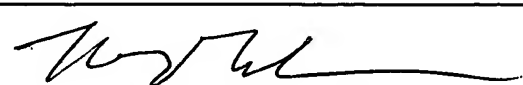


PTO-1449 REPRODUCED				ATTORNEY DOCKET NO. 0918.2037-001		APPLICATION NO.	
INFORMATION DISCLOSURE CITATION IN AN APPLICATION				APPLICANT Beth T. Logan, et al.			
October 26, 2001  (Use several sheets if necessary)				FILING DATE 10/31/2001		GROUP 2175	
U.S. PATENT DOCUMENTS							
EXAM- INER INI- TIAL		DOCUMENT NUMBER	DATE	NAME	CLASS	SUB- CLASS	FILING DATE IF APPROPRIATE
TM	AA	5,918,223	6-29-1999	Blum, et al.	707	1	
FOREIGN PATENT DOCUMENTS							
		DOCUMENT NUMBER	DATE	COUNTRY	CLASS	SUB- CLASS	TRANSLATION YES NO
	AL						
OTHER DOCUMENTS (Including Author, Title, Date, Pertinent Pages, Etc.)							
TM	AR	Blackburn, S., et al., "A Tool for Content Based Navigation of Music," ACM Multimedia 98 - Electronic Proceedings (1998).					
TM	AS	McNab, R., et al., "Towards the Digital Music Library: Tune Retrieval from Acoustic Input," Proceedings Digital Libraries 1996, pp. 11-18, (1996).					
TM	AT	Ghias, A., et al., "Query By Humming -- Musical Information Retrieval in an Audio Database," ACM Multimedia 95 - Electronic Proceedings, (November 5-9, 1995) San Francisco, California.					
TM	AU	Foote, J., "Content-Bsed Retrieval of Music and Audio," Proceedings of SPIE, Vol. 3229, pp. 138-147 (1997).					
TM	AV	Liu, Z., et al., "Content-Based Indexing and Retrieval-By-Example in Audio," presented at ICME 2000 (July 2000).					
TM	AW	Liu, Z., et al., "A New Distance Measure for Probability Distribution Function of Mixture Type," ICASSP 2000 (May 2000).					
TM	AX	Rubner, Y., et al., "The Earth Mover's Distance as a Metric for Image Retrieval," (Technical Report STAN-CS-TN-98-86). Computer Science Department, Stanford University. (September 1998).					
TM	AY	Martin, K., "Automatic Transcription of Simple Polyphonic Music: Robust Front End Processing," M.I.T. Media Laboratory Perceptual Computing Section Technical Report No. 399, presented at the Third Joint Meeting of the Acoustical Societies of America and Japan (December 1996).					
TM	AZ	Foote, J., et al., "Methods for the Automatic Analysis of Music and Audio," FXPAL Technical Report FXPAL-TR-99-038, Xerox Corporation (1999).					
TM	AR2	Beat Sheet, A Weekly Report on the Convergence of Music and the Net, <a href="http://www.thestandard.com/newsletters/display/0,2098,112-160,00.html">http://www.thestandard.com/newsletters/display/0,2098,112-160,00.html</a> .					
TM	AS2	Gibson, B., "Apple audio experts defect to MongoMusic," MacNN, May 9, 2000. Also at <a href="http://www.macnn.com/features/mongo.shtml">http://www.macnn.com/features/mongo.shtml</a> .					
TM	AT2	Pelleg, D., et al., "X-means: Extending K-means with Efficient Estimation of the Number of Clusters," in Proceedings ICML 2000 (2000).					
EXAMINER T. J. [Signature]				DATE CONSIDERED 6/15/04			

1050 U.S. PTO  
 10/004157  
 10/31/01

PTO-1449 REPRODUCED  <b>INFORMATION DISCLOSURE CITATION IN AN APPLICATION</b>  October 26, 2001  (Use several sheets if necessary)			ATTORNEY DOCKET NO. 0918.2037-001		APPLICATION NO.		
			APPLICANT Beth T. Logan, et al.				
			FILING DATE 10/31/2001.		GROUP 2175.		
<b>U.S. PATENT DOCUMENTS</b>							
EXAM- INER INI- TIAL		DOCUMENT NUMBER	DATE	NAME	CLASS	SUB- CLASS	FILING DATE IF APPROPRIATE
<b>FOREIGN PATENT DOCUMENTS</b>							
		DOCUMENT NUMBER	DATE	COUNTRY	CLASS	SUB- CLASS	TRANSLATION YES NO
<b>OTHER DOCUMENTS (Including Author, Title, Date, Pertinent Pages, Etc.)</b>							
74	AU2	Logan, B., "A Content-Based Music Similarity Function," (Report CRL 2001/02) Compaq Computer Corporation Cambridge Research Laboratory, Technical Report Series (June 2001).					
44	AV2	"Microsoft Acquires MongoMusic," Microsoft PressPass (September 2000). Also at <a href="http://www.microsoft.com/presspass/press/2000/Sept00/MongoPR.asp">http://www.microsoft.com/presspass/press/2000/Sept00/MongoPR.asp</a> .					
44	AW2	"MSN Music Uses 'Sounds Like' Technology to Give Listeners the Music They Like," Microsoft PressPass (April 1, 2001). Also at <a href="http://www.microsoft.com/presspass/features/2001/apr01/04-03msnmusic.asp">http://www.microsoft.com/presspass/features/2001/apr01/04-03msnmusic.asp</a> .					
44	AX2	Kruskal, J.B., et al., <i>Multidimensional Scaling</i> , Sage Publications, Beverly Hills, CA (1997). Also at <a href="http://forrest.psych.unc.edu/teaching/p208a/mds/mds.html">http://forrest.psych.unc.edu/teaching/p208a/mds/mds.html</a> .					
44	AY2	"MongoMusic Fans Include Microsoft," Forbes.com. Available at <a href="http://www.forbes.com/2000/09/09/feat2_print.html">http://www.forbes.com/2000/09/09/feat2_print.html</a> .					
44	AZ2	"Mood Music for the Cyber Set," CNN.com, September 8, 2000. Available at <a href="http://www.cnn.com/2000/TECH/computing/09/08/mood.music.idg/index.html">http://www.cnn.com/2000/TECH/computing/09/08/mood.music.idg/index.html</a> .					
74	AR3	Logan, B., et al., "A Music Similarity Function Based on Signal Analysis," published in <i>IEEE International Conference on Multimedia and Expo</i> , August 22-25, 2001.					
 6/15/04							

DEC 22 2003